

Call for Papers

Shakespeare Jahrbuch 157 (2021)

“Shakespeare and Dance”

The 2021 volume of *Shakespeare Jahrbuch* will be a special issue on “Dance”. The editorial board invites essays from a variety of perspectives, including literary studies, cultural history, dance studies and the history of dance, performance studies, adaptation studies etc. Possible topics include:

- dances and dancing in the plays of Shakespeare and his contemporaries
- dances on the Shakespearean stage
- dance in early modern masques
- dance as a trope in Shakespearean drama and poetry
- early modern dances (e.g. court dances, jigs etc.)
- the stage, performance, and the body
- dance and language and/or the rhetoric of dance
- dance and gender relations (in Shakespeare’s plays or adaptations of his plays)
- dance and social hierarchies (in Shakespeare’s plays or adaptations of his plays)
- Shakespeare as dance, i.e. adaptations of Shakespeare’s plays into dance and ballet
- dance and/as transcultural adaptation of Shakespeare
- choreographing Shakespeare / choreographers of Shakespeare adaptations
- ...

For more information, please contact the general editor of *Shakespeare Jahrbuch*, Sabine Schülting (email: sabine.schuelting@fu-berlin.de). The deadline for submitting articles (of not more than 6000 words) is 31 May 2020. The style sheet will be available on the website of the German Shakespeare Society as of January 2020 (www.shakespeare-gesellschaft.de).

Shakespeare Jahrbuch, the yearbook of the German Shakespeare Society, first appeared in 1865. Published by Kröner Verlag (Stuttgart), it is a peer-reviewed academic journal, containing scholarly articles in English and German, as well as a book and a theatre review section. *Shakespeare Jahrbuch* is listed in the European Reference Index for the Humanities and Social Sciences (ERIH Plus).